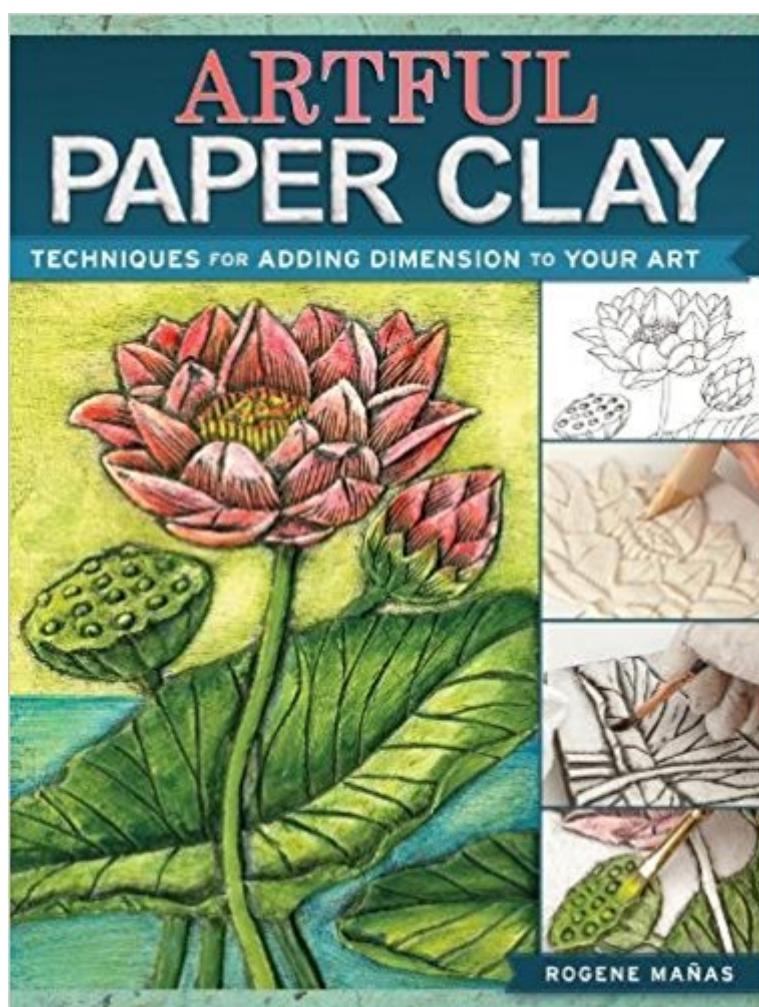


The book was found

Artful Paper Clay: Techniques For Adding Dimension To Your Art



Synopsis

Create Beautiful Paintings With Dimension Forge a bold creative path by adding hand-sculpted elements to your two-dimensional work. Discover an entirely fresh and fun approach for creating fine art with paper clay, developed by artist and teacher Rogene Mařfá as. This all-new bas-relief art form combines air-drying clay, paint, collage and texture to build dimensional mixed-media works that pop right off the wall. The book is divided into four parts: Part 1: Working with Clay - Techniques and tips to begin working with clay in bas-relief, starting with the absolute basics. Includes 15 easy practice projects to work on cutting, shaping, sculpting and stamping. Part 2: Clay Work Projects - 5 full step-by-step clay-art project demos. Create your own art using Rogene's methods for composing, sculpting, placing and drying. Part 3: Finishing Techniques - Finish the 5 demonstrations from Part 2 with different painting, collage and mixed-media techniques. Part 4: Get Creative - Includes ideas for framing, practice patterns, creative exercises and additional three-dimensional art projects and gifts. Whether you're a seasoned sculptor or just starting out, Artful Paper Clay will teach you the skills necessary to craft complex and vivacious multi-dimensional masterpieces and paint them for gorgeous effect.

Book Information

Paperback: 144 pages

Publisher: North Light Books (September 14, 2016)

Language: English

ISBN-10: 1440341303

ISBN-13: 978-1440341304

Product Dimensions: 8.2 x 0.4 x 10.9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 29 customer reviews

Best Sellers Rank: #172,937 in Books (See Top 100 in Books) #43 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics #120 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Mixed-Media #16250 in Books > Arts & Photography

Customer Reviews

Since 1975, Rogene has worked as a graphic designer, art director and creative director for some of the largest advertising, public relations and design firms in Eugene, Oregon, and for more than 25 years, she has been a partner in a successful international card company called PhotoTidings. In 2006, Rogene retired from her company and has become a full-time artist. She studied painting,

drawing, sculpture and jewelry making at the University of Oregon and through the years has taught art in a variety of settings, including Artist in Residence programs, schools and art centers, as well as giving private lessons in her own studio. Presently, Rogene teaches mixed-media workshops in Eugene, Portland, Mendocino and San Miguel de Allende, Mexico. Visit her website at rogenemanas.com.

10! Rogene is a great artist. The art is beautiful and her step by step explanations are very easy to follow. Great book!

I really enjoyed this book. The chapters are written in clear, concise language that is easy to understand. This is the book to go to if a person is interested in using paperclay in this way.

Great inspiration for ideas using paper clay.

Great product. Thank you so much!

Loved it!

I love this book. The author gives clear instructions on how to work with paper clay and her work is inspiring.

Well written and easy to follow. Can't wait to try these creative ideas.

Very pleased

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